

To the King Eternal

Words and Music by
GRAHAM KENDRICK
 Arranged by Robert Sterling

In two, with energy ♩ = 62

The musical score is written for piano in 6/8 time, marked "In two, with energy ♩ = 62". It consists of four systems of music, each with a treble and bass clef staff. The first system includes a drum part with a steady eighth-note pattern. Chord symbols are placed above the treble staff: F, Eb/F, and F. A first ending bracket labeled "1/8" spans the first two measures. The second system starts at measure 3 and includes chord symbols Eb/F, F, Eb, and F. The third system starts at measure 6 and includes chord symbols Eb/F and F. The fourth system starts at measure 9 and includes chord symbols Eb/F, F, Eb, and F. A second ending bracket labeled "2/9" spans the last two measures of the fourth system.

This symbol refers to the corresponding track numbers on the ChoralTrax Accompaniment CD.
 The top number in each box refers to the Stereo Trax; the bottom number, to the Split Trax.

Performance Time: 3:59

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